

# Side by Side

Edinburgh Parkinsons Branch Singing Group, 2018

Intro - optional, unaccompanied, can be sung by two voices, or lots of individual voices, illustrating the diversity of experiences people living with PD.

Vocal Percussion 2

Vocal Percussion 1

High

Low

tr-tr-tr-tre-mor,  
tr-tr-tr-tre-mor,  
tr-tr-tr-tre-mor,  
shake, sh-sh-sh shake, shake, sh-sh-sh shake, shake, sh-sh-sh shake,  
slow, ve-ry, ve-ry slow,

Perc.

Perc.

H

L

tr - tr - tr - tre-mor,  
tr - tr - tr - tre-mor,  
shake, sh - sh - sh - shake, shake, sh - sh - sh - shake,  
fas - ter, fas - ter, can't stop, fal - ling,  
fal - ling, sof - ter, sof - ter,

Perc.

Perc.

H

L

tr - tr - tr - tre-mor,  
tr - tr - tr - tre-mor,  
shake, sh - sh - sh - shake, shake, sh - sh - sh - shake, shake,  
I can't hear you, I can't hear you, FREEZE!

H

L

Piano

C F G C G F C C F G C G

These but-tions and lac-es theydrive me in-sane, I'm going to be late, we'll be

These but-tions and lac-es theydrive me in-sane, I'm going to be late, we'll be

Tune (chorus)

24 F C C G Am F C G F G G F

H late a gain, we're a lit-tle un-stea-dy, we're a lit-tle un sure but there's hope in our hearts that we'll see a cure. Side by side, we're

L late a gain, we're a lit-tle un-stea - dy we're a lit-tle un sure but there's hope in our hearts that we'll see a cure. Side by side, we're

Pno.

30 C G F C G G F C G F G C

H sing-ing in har mo - ny, side by side, to - ge - ther in tune, side by side, we're sing - ing in har mo - ny, to - ge - ther in tune,

L sing - ing in har mo - ny, side by side, to - ge - ther in tune, side by side, we're sing - ing in har mo - ny, to - ge - ther in tune,

Pno.

37 C F G C G F C C G

H Sing - ing gives me free - dom to let my self go, to vi - sit all the pla - ces that I used to know, we're li - ving our lives as we've

L Tune (verse)  
Sing - ing gives me free - dom to let my self go, to vi - sit all the pla - ces that I used to know, we're li - ving our lives as we've

Pno.

Tune (chorus)

42 Am F C G F G G F C G F C G

H al - ways done, with our backs to the wall and our face to the sun. Side by side, we're sing - ing in har mo ny, side by side, to - ge - ther in tune,

L al - ways done, with our backs to the wall and our face to the sun. Side by side, we're sing - ing in har mo ny, side by side, to - ge - ther in tune,

Pno.

49 G F C G F G C C F G C G

H  
side by side, we're sing-ing in har mo ny, to ge-ther in tune, This Par-kin-son's mask mayhide me, out-side I'm fro-zen, but

L  
side by side, we're sing-ing in har mo ny, to - ge-ther in tune, This Par-kin-son's mask mayhide me, out-side I'm fro-zen, but

Tune (verse)

Pno.

56 F C C G Am F C G F G

H  
in-side I'm free. Through sum-mers and win-ters and years that go by, we're still who we were, still de - ter-mined to fly. \_\_\_\_\_

L  
in-side I'm free. Through sum-mers and win-ters and years that go by, we're still who we were, still de - ter-mined to fly. \_\_\_\_\_

Pno.

Tune (chorus)

62 G F C G F C G G F

H  
Side by side, we're sing - ing in har - mo - ny, side by side, to - ge-ther in tune, side by side, we're

L  
Side by side, we're sing - ing in har - mo - ny, side by side, to - ge-ther in tune, side by side, we're

Pno.

67 C G 1. F G C 2. F G C

H  
sing - ing in har - mo - ny, to - ge-ther in tune, to - ge-ther in tune,

L  
sing - ing in har - mo - ny, to - ge-ther in tune, to - ge-ther in tune,

Pno.